COUNCIL FOR INTER-AMERICAN COOPERATION, INC.
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EXHIBITION OF LATIN AMERICAN DRAWINGS

An exhibition, entitled LATIN AMERICAN DRAWINGS, will be on view at the Cleveland Museum of Art, from December 15 to January 15.

This exhibition has been organized by the Council for Inter-American Cooperation under a grant from the Department of State. It consists of recent drawings by approximately forty artists from the following countries: Argentina, Bolivia, Brazil, Chile, Cuba, Ecuador, Mexico, and Venezuela. Among the artists represented are: Jose Clemente Orozco, Alfredo Zalce, and Guillermo Meza of Mexico; Mario Carreno, Luis Martinez Pedro, and Amelia Pelaez of Cuba; Candido Portinari, Lasar Segall, and Percy Lau of Brazil; Rodolfo Castagna of Argentina; and many others.

The lenders include: The United States Department of State, The Library of Congress, The Museum of Modern Art, The San Francisco Museum of Art, Mr. and Mrs. Frederick W. Beckman, Mr. Edgar J. Kaufmann, Jr., M. Knoedler and Company, Perls Galleries, Kleemann Galleries, Hugo Gallery, Pierre Matisse Gallery, Arnold Seligmann, Rey and Company, and others.

The exhibition is the first of its kind ever assembled for circulation throughout the United States. Most of the drawings have never been shown before, and many were made especially for inclusion in the show--Roberto Berdecio's, Hector Poleo's, and Francisco Dosamantes' among them. No attempt has been made to present a complete survey of

contemporary Latin American drawings. Instead, the emphasis has been on a summary presentation of the major trends and styles existing in several of the leading art centers.

Preparatory sketches for mural and oil paintings, studies from life, as well as finished drawings form the exhibition. Pencil, pen and ink, charcoal, and crayon drawings are included.

The exhibition was assembled by the Council at the request of the Museum of Cranbrook Academy of Art, Bloomfield Hills, Michigan, where it was on view during the month of July. The itinerary also includes the following museums: William Rockhill Nelson Gallery of Art, Kansas City; San Francisco Museum of Art; Cleveland Museum of Art; Joslyn Memorial, Omaha; Wadsworth Atheneum, Hartford; and Institute of Modern Art, Boston.

The Council for Inter-American Cooperation conducts a program of Latin American circulating exhibitions under a grant from the Department of State. Exhibitions now touring the country include: Six Latin American Painters and one-man shows by Federico Cantu and Antonio Sotomayor. An exhibition of paintings by Pedro Figari is in preparation.